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A long tone poem

*You can't see me but I am writing this from the bottom of a white styrofoam cup. I am holding a stir-stick which to me is gigantic and I am scraping the rim of the cup which emits a noise not unlike the sound of a body — stretching in the morning.*

*From here, looking out the mouth of the cup it looks like looking back at the beginning of a song.*

*Grandmother takes her teeth out; she doesn't have company and there is no longer a need to chew.*

*In the beginning, there was no beginning. There was already a sound. A plop whirr-fizzle, the sound of a bullet being made, a yawn, a snap, a splash of piss on cobblestones, and a large bag of gas moving through darkness.*

*Picture the sound of a pair of gum boots, with feet in them, stepping up and down in a wooden container full of mud.*

*Early morning:*

*A homeless woman shuffles by, she is wearing plastic carrier bags on her feet, the bags lined with pigeon feathers she's collected from the neighbourhood. She is a composer.*

*From above, the wind descends through the valley and passes over the broken reeds of a marsh. An organ emerges, the first flute, an ocarina. If you stand there long enough you can hear the notes changing as the reeds grow.*

*Janitors of this Long Tone Poem are the tortoises who have lived in the zoo for the past 70 years. They are also the composers, the instruments and the notations.*

*A green speaker lid is visible jutting from the earth on the periphery of this menagerie, it plays field recordings from other deserts, jungles and city parks. When listening, a loop can be distinguished, then a drone that mingles with the ultrasonic cough of the fluorescent lighting and the snaking sound of a tram which is moving bodies over our heads.*

*The phenology of the lights:*

*When the sun is at its highest, the lights are still on and Diogenes walks across the stage and in front of a back drop painted in used engine oil. The lights can't be switched off. Yet.*

*The carcass of the flogged horse that Nietzsche wept over is turned into an instrument; dried and stretched, a pipe placed down its throat. It resembles a muse au sac. It is played into the evening, a ballade to insects.*

*and what ends it all...*

*two hands and a blade of grass placed to the lips. This; a gong, and the sound of the Cartesian body split from itself; speakers in the wheel-well of an electric car engine.*

A Gong

Gareth Moore, April 2015

## About the artist

**Gareth Moore** (b. 1975, Matsqui, British Columbia) currently lives and works in Vancouver, Canada.

*A Burning Bag as a Smoke-Grey Lotus* is the first solo-exhibition of Gareth Moore in Belgium. The exhibition can be interpreted as a ceremony composed of instrumental sculptures. It pursues the artist's ongoing investigations and explores the physical and symbolic properties of sound and its relationship to humans, animals and sculptural form.

Gareth Moore has been shown nationally and internationally, including solo presentations at Glasgow International (2014); La Criée (2014); Vancouver Art Gallery (2013); Catriona Jeffries (2013); the CCA Wattis Institute (2008); Witte de With (2008). In 2012, Moore developed an extensive project for DOCUMENTA 13. Moore was a resident at the Glasgow Sculpture Studios from January until April 2014.

## Works in the exhibition

### **Gareth Moore**

*A Burning Bag as a Smoke-Grey Lotus*, 2015

Installation

Soil, wood, poster, netting, musical instruments, sandals

Variable dimensions

### Painted backdrops:

canvas on wooden stretcher, concrete, tempera

canvas on wooden stretcher, cuttlefish ink

canvas on wooden stretcher, engine oil, acrylic

canvas on wooden stretcher, fish food, acrylic

canvas on wooden stretcher, rat poison, acrylic

canvas on wooden stretcher, leaves

wood, wallpaper, seasonal paint

### Musical instruments / sculptures: (various dimensions)

*Human Spoon*, 2015 - Wooden spoon, French horn mouthpiece

*Animals at a Watering Hole*, 2015 - Tin, animal calls, wood

*Digging Instrument*, 2015 - Wood, paint

*Funnel Instrument*, 2015 - Glass, wood, paint

*Garden Hose*, 2015 - Plastic hose, metal, wood

*Poetry Tongue*, 2015 - Wood, amplifier, gender pedal, stickers, paper, microphone, stone

*Baritone Tea*, 2015 - Tin, baritone sax mouthpiece and reed

*3 Bells*, 2015 - WW1 Brass casing, tree branches, string, fabric

*Gong*, 2015 - Gong, wood

*Gas Can Instrument*, 2015 - Plastic, animal calls

*Insect*, 2015 - Brass, string, wool

*A Conch*, 2015 - Conch, recorder

*Human Instrument*, 2015 - Wood, paint, amplifier, microphone

*Birds Circling*, 2015 - Baby transceivers, wood, metal, string

*Amplifier*, 2015 - Wood, metal, electrical components

*Cass Creek Wagglers*, 2015 - Plastic, batteries, magic sculpt, paint, electronic components  
*Grocer*, 2015 - Wooden crate, plastic fruit, guitar parts, microphone  
*Storage Container (Archiver)*, 2015 - Plastic, rubber, steel  
*Diogenes*, 2015 - Light fixtures, bulbs, wood, wheels, ultrasonic detectors  
*Some Rattles*, 2015 - Wood, paper, tin, paint, food  
*A Suspended Bag*, 2015 - Fan, silk, brass bells, thread, paint, wood  
*A Horn*, 2015 - Brass horns, wood  
*Door Anticipator*, 2015 - Door stoppers, wood, paint, contact microphone  
*Vulcan (Esso Drum)* 2015 - Steel drum, contact microphone, copper  
*2nd beach*, 2015 - Found painting, wood, sandpaper  
*Bull Kelp Rattle*, 2015 - Wood, stone, kelp  
*Elephant Rematerializer*, 2015 - Instrument parts, decoy parts, tape, wood  
*Diogenes' Master*, 2015 - Concrete, steel, rope, dog call  
*A Breathing Apparatus (The First Robot)*, 2015 - Wood, brass, paint, leather, false teeth, amplifier, microphone  
*A Flame*, 2015 - Metal, sticker, silver leaf, lighter  
*Another Horn*, 2015 - Brass, wood, steel  
*Nietsche's Horse*, 2015 - Bellows, animal calls, silver, copper, paper  
*No one hears a Ditch Digger*, 2015 - Shovel, contact microphone, copper  
*Transformer (Cedar Hedge)*, 2015 (2x)- Steel and vinyl

**Limited edition**

**Gareth Moore**

*Rattle (6 sachets ready to use)*, 2015  
edition of 10 + 4 AP

On the occasion of this exhibition, a limited edition of 10 is available for sale.

For more information, please ask a staff member of La Loge.

## **Thank you**

*A Burning Bag as a Smoke-Grey Lotus* has been conceived in collaboration with Stroom Den Haag. The exhibition will be on view at Stroom Den Haag from 05/07/15 until 20/09/15.

This exhibition was made possible thanks to the generous support of the British Columbia Arts Council. It could not be realised without the dedication of a dream team composed of Pierre-Yves Boisramé, Sylvain Daval, Aurélia Defrance, Alan Fertil, Rasmus Johannsen, Brodie Kitchen, David Lehman, Régis Jocteur Monrozier, Damien Teixidor.

Our gratitude goes to Antoine Begon, Ailsa Cavers, Paul Jackson, Catriona Jeffries, Steven Tallon and Boy Vereecken for their assistance and support on this project. We also would like to thank the yogi Juan Benitez and Saori Miyazawa and the performers Guillaume Baronnet, Jérôme Porsperger and Aveline who have joined the project with engagement and enthusiasm.

Finally, we would like to thank Stroom Den Haag, in particular, Arno van Roosmalen and Simone Kleinhout for this great collaboration. Vedett supported the opening of the exhibition.

## **Opening hours**

Thursday - Friday - Saturday

13:00 to 19:00

free entrance

Visit our website for more details about our program and events.

## **La Loge**

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