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## **La Loge is seeking a new Director, starting in January 2020**

Call for applications for Director position

Closing date for applications: Monday, September 2, 2019 (by close of business)

### **ROLE OF THE DIRECTOR**

- Defining the artistic and cultural mission of La Loge, within the General Assembly's mission statement
- Annual programming and budget forecasting
- Programme and project implementation
- Supervision and coordination of the team and freelance collaborators.
- Day-to-day management (accounting, ad-hoc recruitment, staff, equipment & resources, building & facilities etc.)
- Active networking for the institution, liaising with new or current partnerships (artistic, cultural, pedagogical, scientific, etc.)
- Public and private fundraising
- Representation of the institution and manage its communications
- Programming of First Sight, La Loge's support community and programme
- Communication with the Board of Directors, preparation of General Assembly and Board of Directors meetings, drafting of minutes and their follow-ups

At their initiative, and with the Board of Directors agreement, the Director may delegate all or part of his/her mission. The Director's position may not be combined with other external, one-off, or long-term functions - teaching, independent audits, etc. - without prior agreement from the Board of Directors.

The director is hired for a 3-year renewable term.

### **PROFILE**

- Diploma of higher education in the field of art and/or architecture or related
- Successful experience in artistic programming and project management
- Active interest in the fields of art, architecture, and contemporary creation in the broadest sense
- Active interest in environmental and social issues
- Oral and written proficiency in French, Dutch and English or, failing that, in English and at least one of the two Belgian national languages
- Team spirit, initiative, and organizational skills

### **MANDATE AND BENEFITS**

The management of La Loge is a full-time position for a three-year renewable term. The Salary is 3,900 euros gross per month, plus paid holidays and a 13th month and various other benefits.

## **TEAM ORGANISATION**

In addition to the management, LA LOGE employs a part-time curatorial assistant (3/5th) and several freelance or occasional collaborators: graphic designers, technical team, reception staff, accountants, fund raisers, etc.

The conception and/or implementation of certain projects may be entrusted to an independent curator.

If wished, applicants can suggest an alternative work and team organization.

## **BUDGET**

LA LOGE has a budget of 100,000 euros/year guaranteed by its founder (until the end of 2020) and a building made available free of charge.

For certain specific projects, this budget may be supplemented by the founder himself (for the organisation of the Philippe Rotthier Prize) or by public/private partnerships.

LA LOGE is supported by Flanders State of the Art. The institution benefits from a structural grant of 36,344.91 euros per year for 5 years (granted until 31 December 2021). First Sight, the community and supporting program of La Loge, contributes also to an additional 15,000 euros per year.

## **BOARD OF DIRECTORS AND GENERAL ASSEMBLY**

LA LOGE is a non-profit association (since April 2011).

Its budget and annual programming are approved by the General Assembly. It is composed of artists, architects and individuals from the world of art, design and architecture.

The Board of Directors includes:

- Philippe Rotthier, founding member
- Caroline Mierop, President
- Pierre Iserbyt, Vice-President
- Thierry Belenger, Chief Executive Officer and Secretary
- Geneviève François, Treasurer
- Aude-Line Dulière and Bartomeu Mari, members

The General Assembly includes, in addition to the board of Directors:

- Zoë Gray, Senior curator, Wiels
- Dimitri Jeurissen, art director (CEO Base Design, Bruxelles)
- Michel Leloup, architect
- Kersten Geers, architect

## **HOW TO APPLY**

Applications will be sent to the following address by 2 September 2019 (by close of business):

LA LOGE, asbl vzw

To the attention of the Board

Kluisstraat 86 rue de l'Ermitage

1050 - Brussels, Belgium

An electronic version should be sent simultaneously to the address:

[info@la-loge.be](mailto:info@la-loge.be)

The Board of Directors will pre-select 3 to 5 applicants who will be interviewed by a jury in charge of appointing the new director. The jury will meet in early October. It will be composed of representatives of the Board of Directors and external critics in the arts and architecture.

The interviews will be held in French, Dutch and English.

The application package (A4 format) includes:

- a cover letter ( 1 page max.)
- a leadership project that includes the managerial and curatorial aspects (3 pages max.)
- a detailed CV including, among other things, a list of exhibitions references (max. 1 page), specifying the level of responsibility: commissioner, curatorial assistant, etc.
- any other relevant information (1 page max.)

The applications are accepted in French, Dutch or English.

## **ABOUT LA LOGE**

LA LOGE asbl vzw

Architecture, Art & Environment

La Loge was founded in 2012 by architect and patron of the arts Philippe Rotthier. Having been led by Anne-Claire Schmitz since its foundation, La Loge will now continue its development from January 2020 with a new team and in a new direction, according to the following statements of intent:

1. La Loge is a place dedicated to art, architecture, and contemporary creativity in general. It pursues this through a programme of coherent and precise projects that address current societal and cultural issues.
2. Its activities are underpinned by ethical, critical, and speculative reflections on the habitability of the world. It engages with research in both the sciences and humanities, and draws on both archaic knowledge and new technologies.
3. Each project is custom-made according to specific timeframes and formats: exhibition, conference, performance, publication, projection, residency, etc.
4. La Loge's identity emanates from the heritage of the building that houses it. It is a space of intimacy that allows for direct dialogue with its audience and its stakeholders.
5. La Loge takes part in the cultural dynamics of Brussels, the capital of Belgium and Europe. It is concerned with intersecting and diversifying its audience, both in disciplinary terms and demographically.
6. It develops many partnerships, within and outside its walls, with any association or institution that shares these objectives.
7. In the spirit of its founder, La Loge is a place for reflection and observation of all forms of contemporary vernacular practices and urban re-organisation. It hosts the Philippe Rotthier Triennial Prize for Architecture, the next award of which is scheduled for 2020.